HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

VON

TOR AULIN

OP. 32

PREIS:	
Nr. 1. Partitur . . . . . M. 4.—	Nr. 3. Partitur . . . . . M. 2.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 4.—
Nr. 2. Partitur . . . . . M. 4.—	Nr. 4. Partitur . . . . . M. 4.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 6.—

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und dem Philharmonischen Orchester in Dortmund
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OP. 32

PREIS:			
Nr. 1.	Partitur . . . . . M. 4.—	Nr. 3.	Partitur . . . . . M. 2.—
	Orchesterstimmen M. 6.—		Orchesterstimmen M. 4.—
Nr. 2.	Partitur . . . . . M. 4.—	Nr. 4.	Partitur . . . . . M. 4.—
	Orchesterstimmen M. 6.—		Orchesterstimmen M. 6.—

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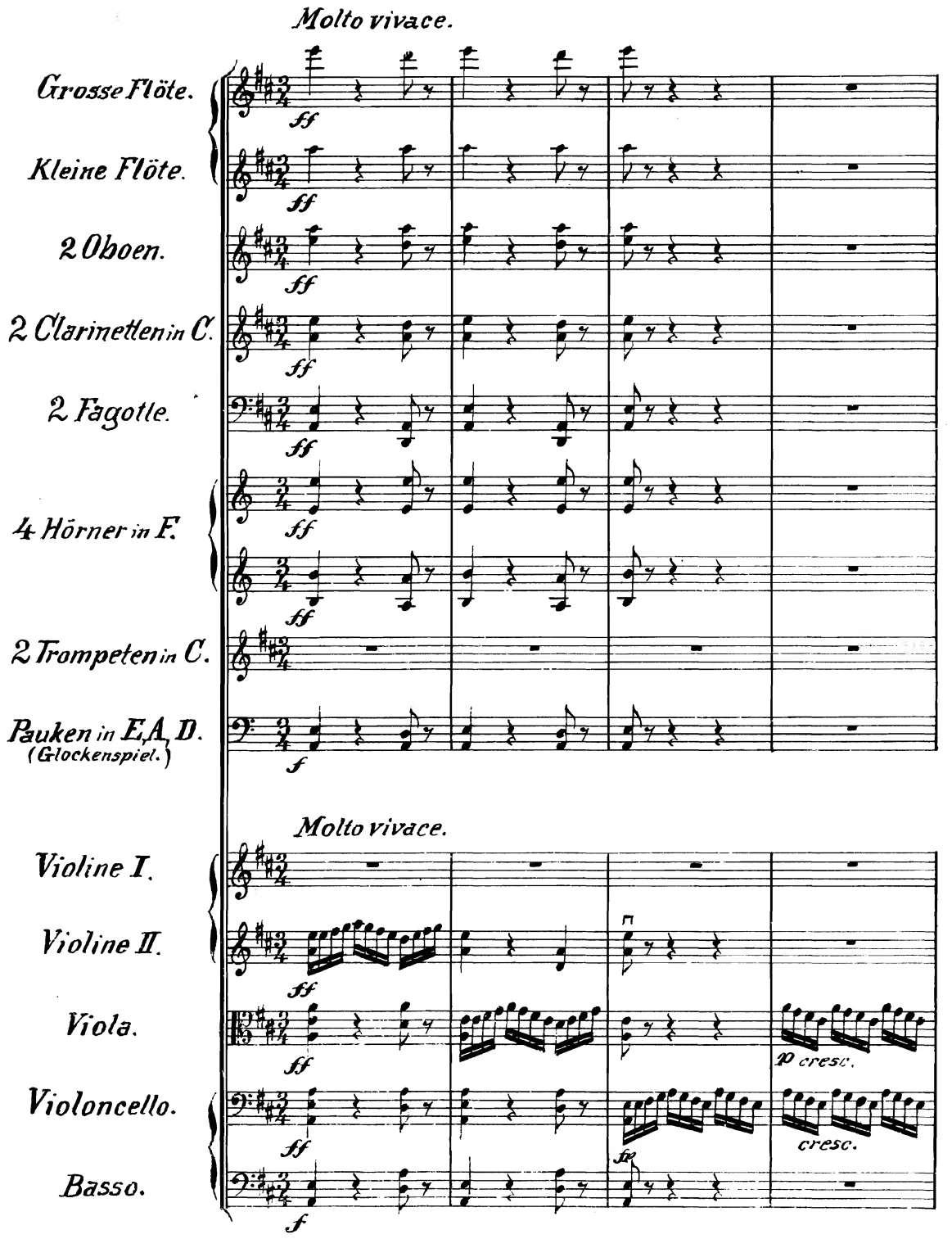
Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.
IV.

Tor Aulin, Op. 32 Nº 4.



Jul. Heinr. Zimmermann, Leipzig. Z. 5923a

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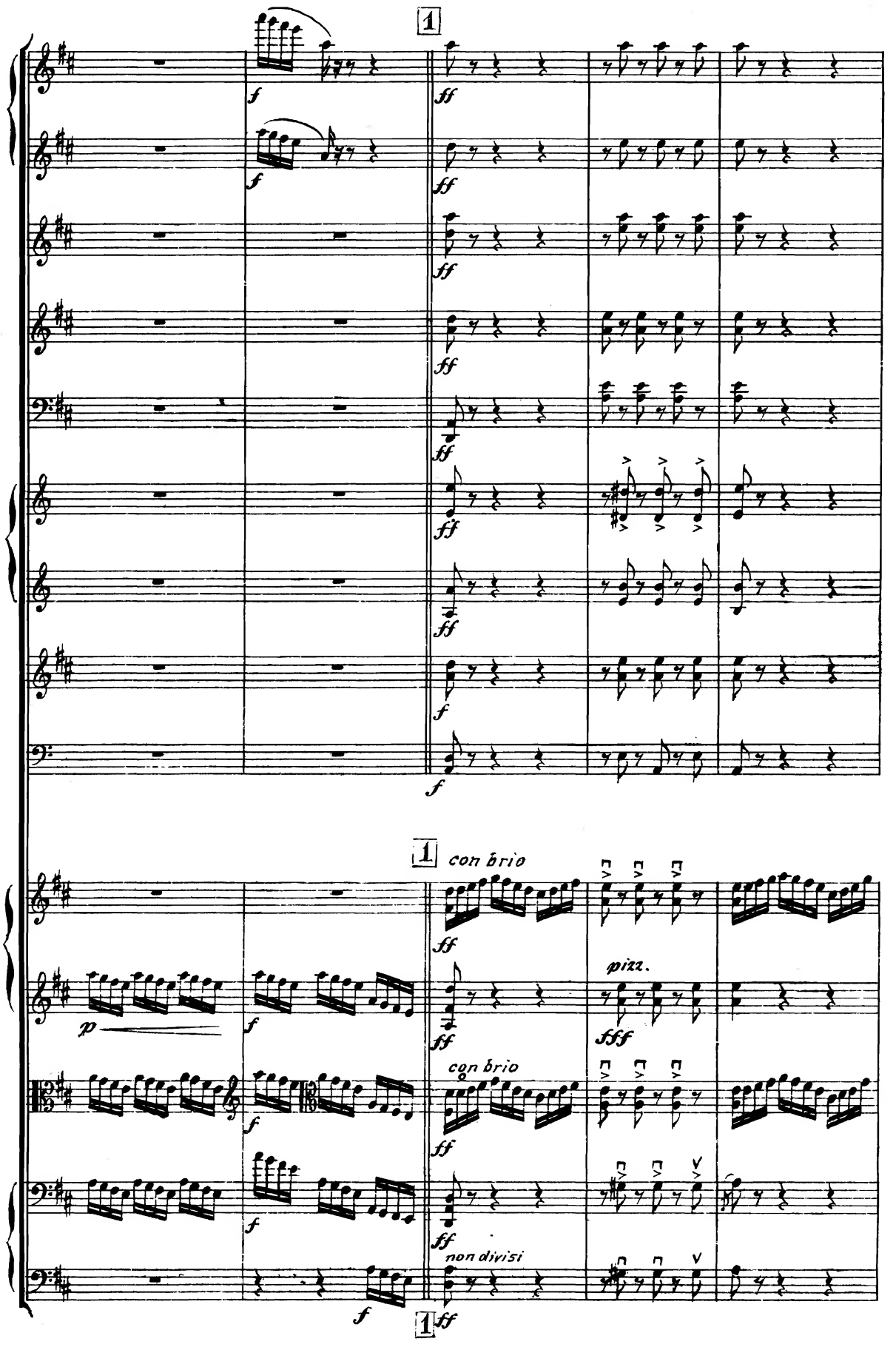
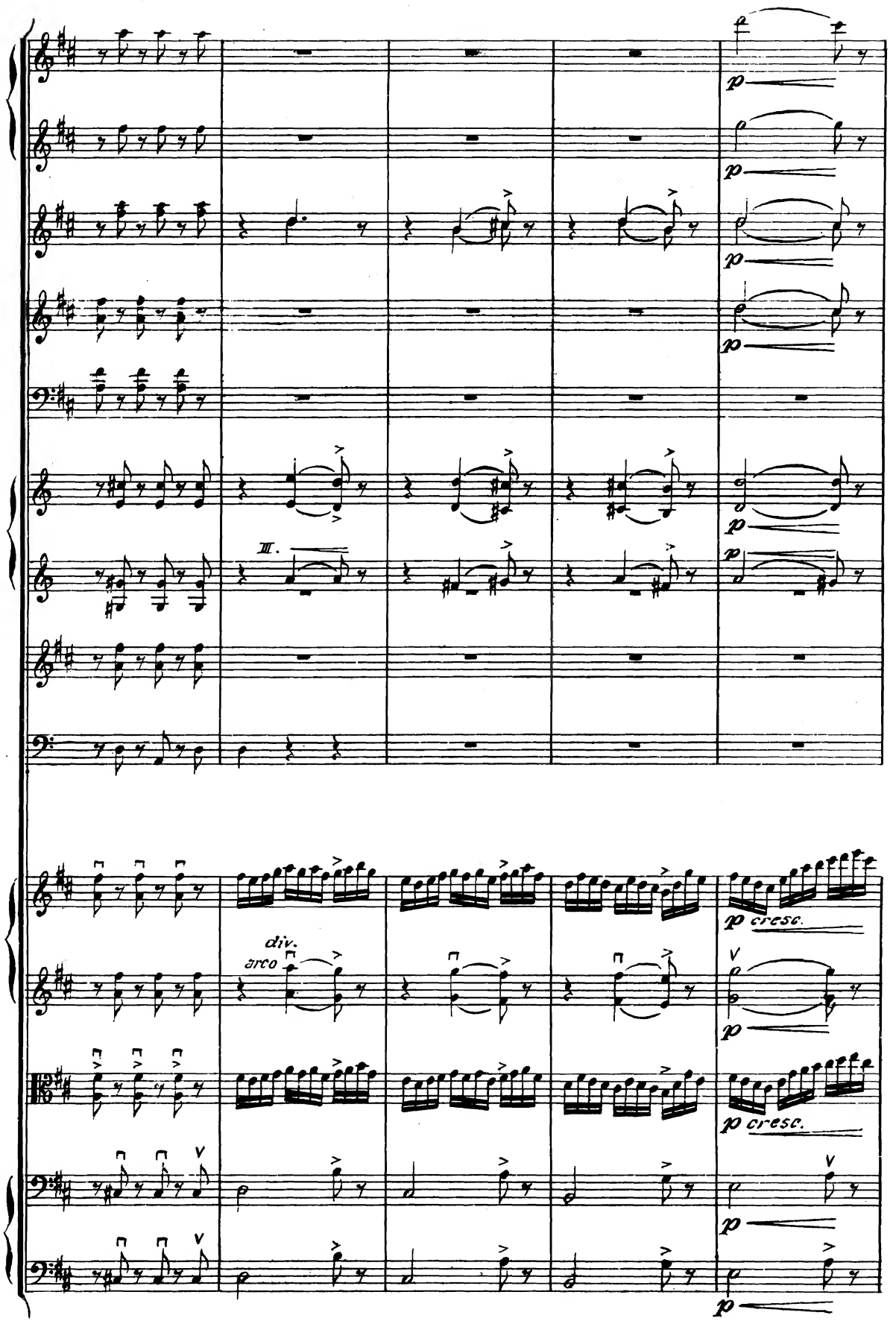
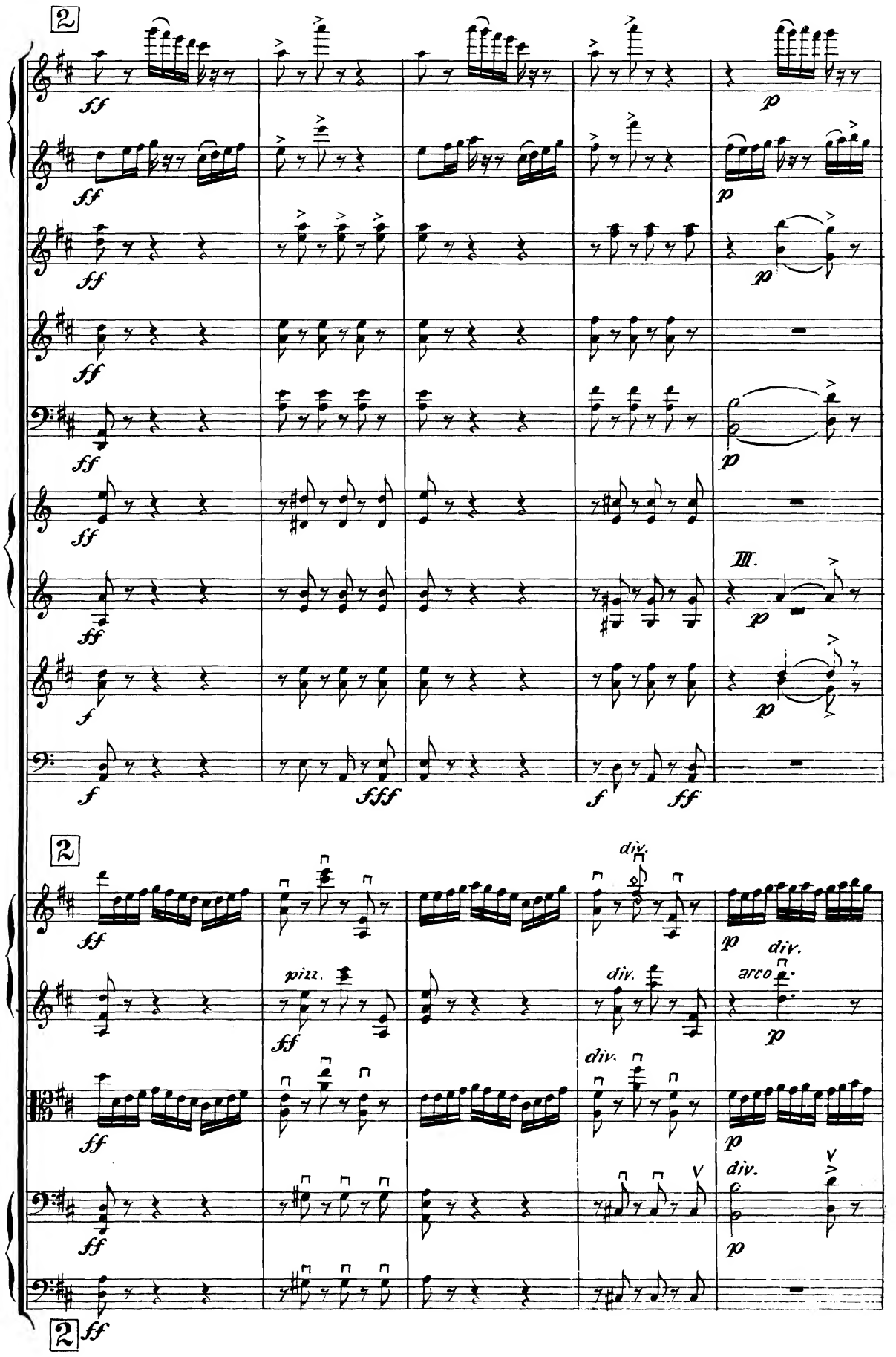
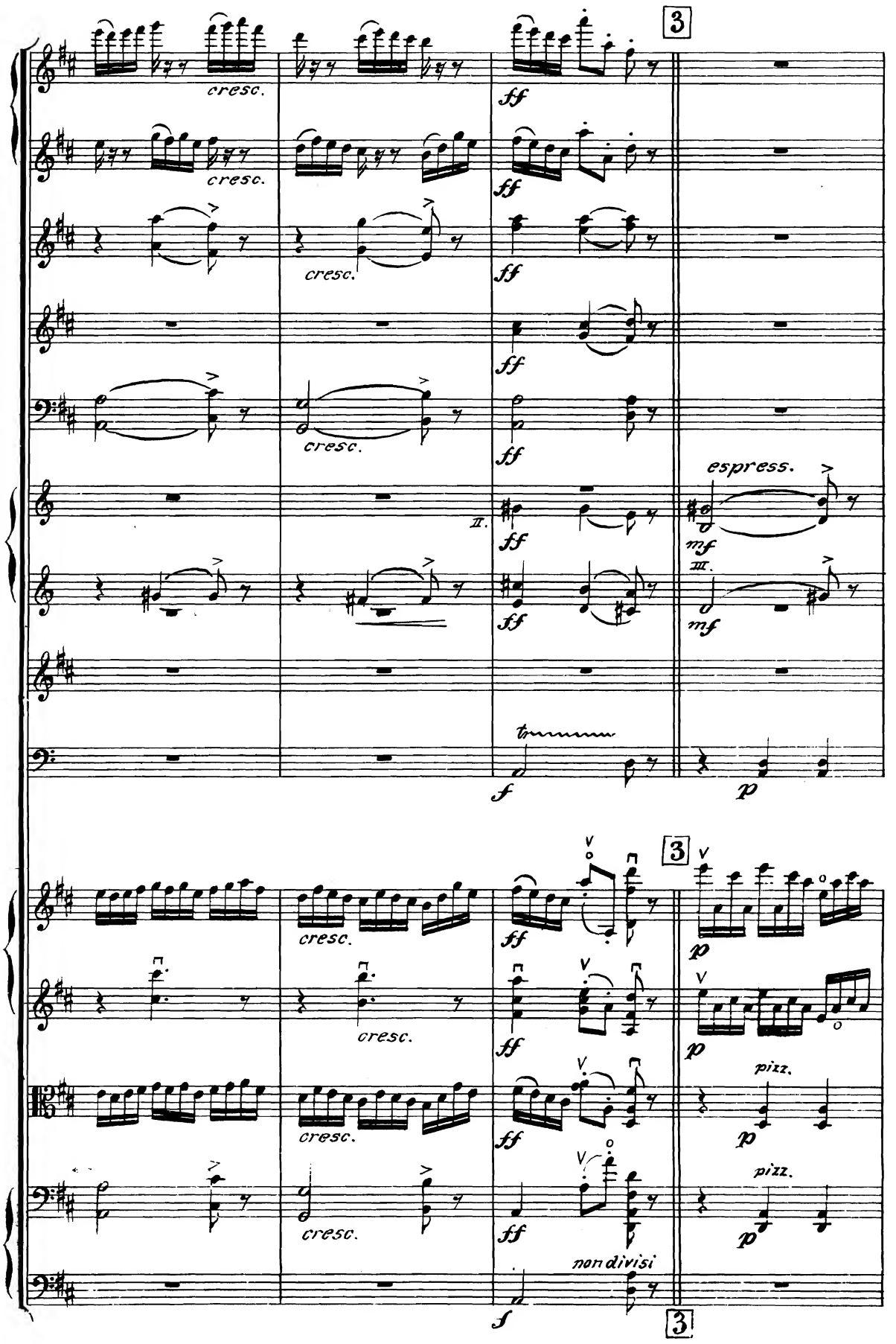
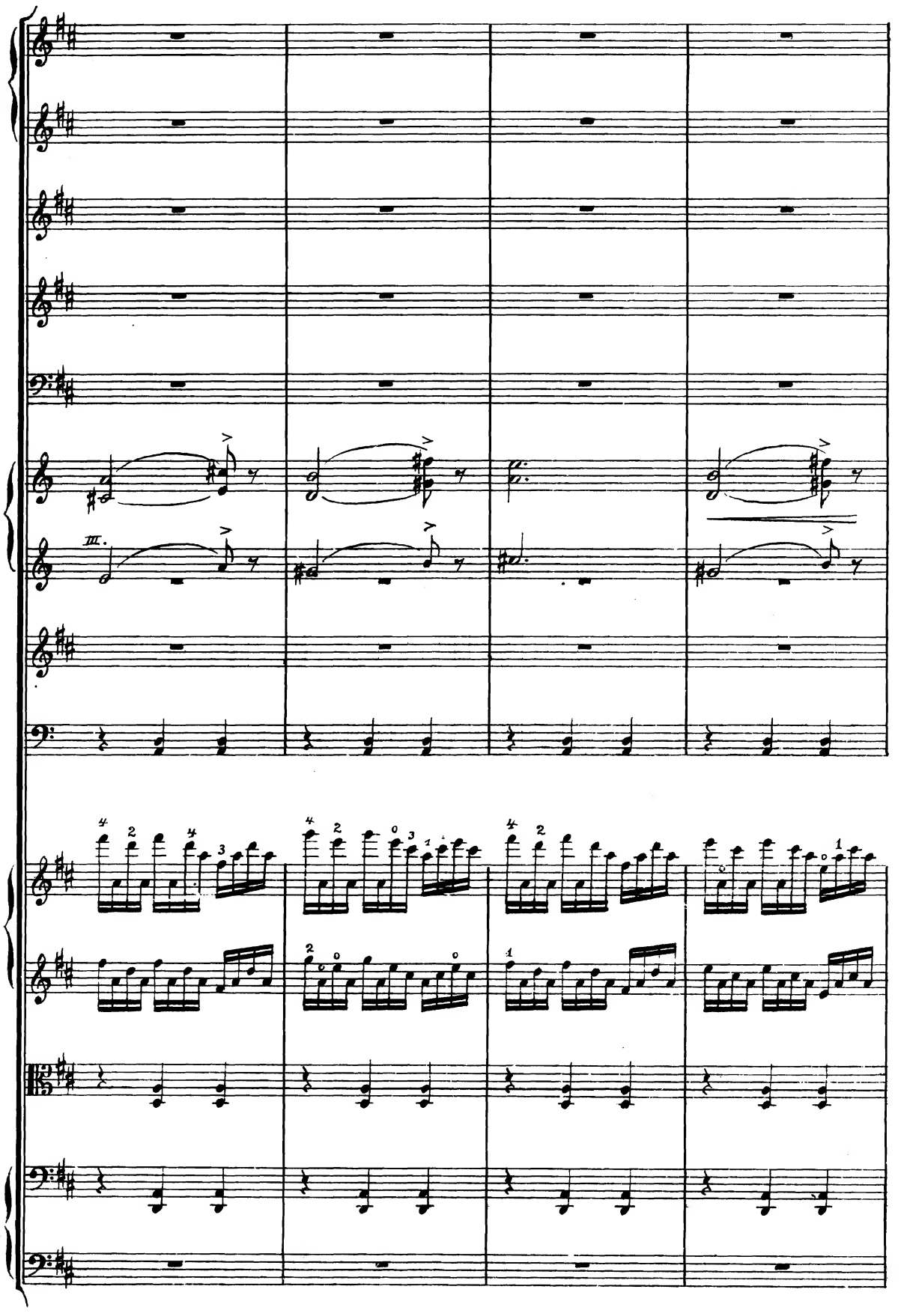
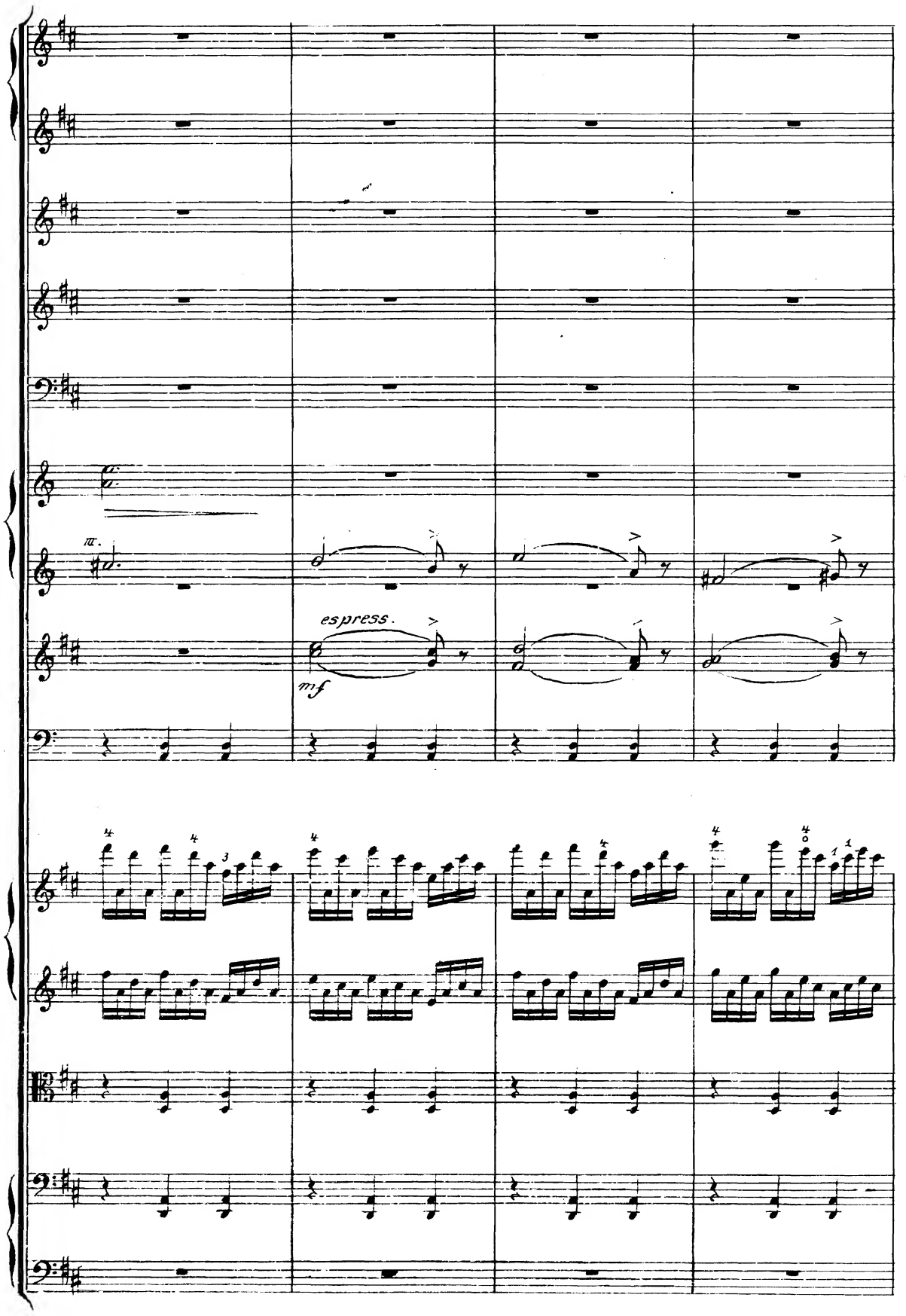

1
f
ff
1
con brio
p
pizz.
fff
non divisi

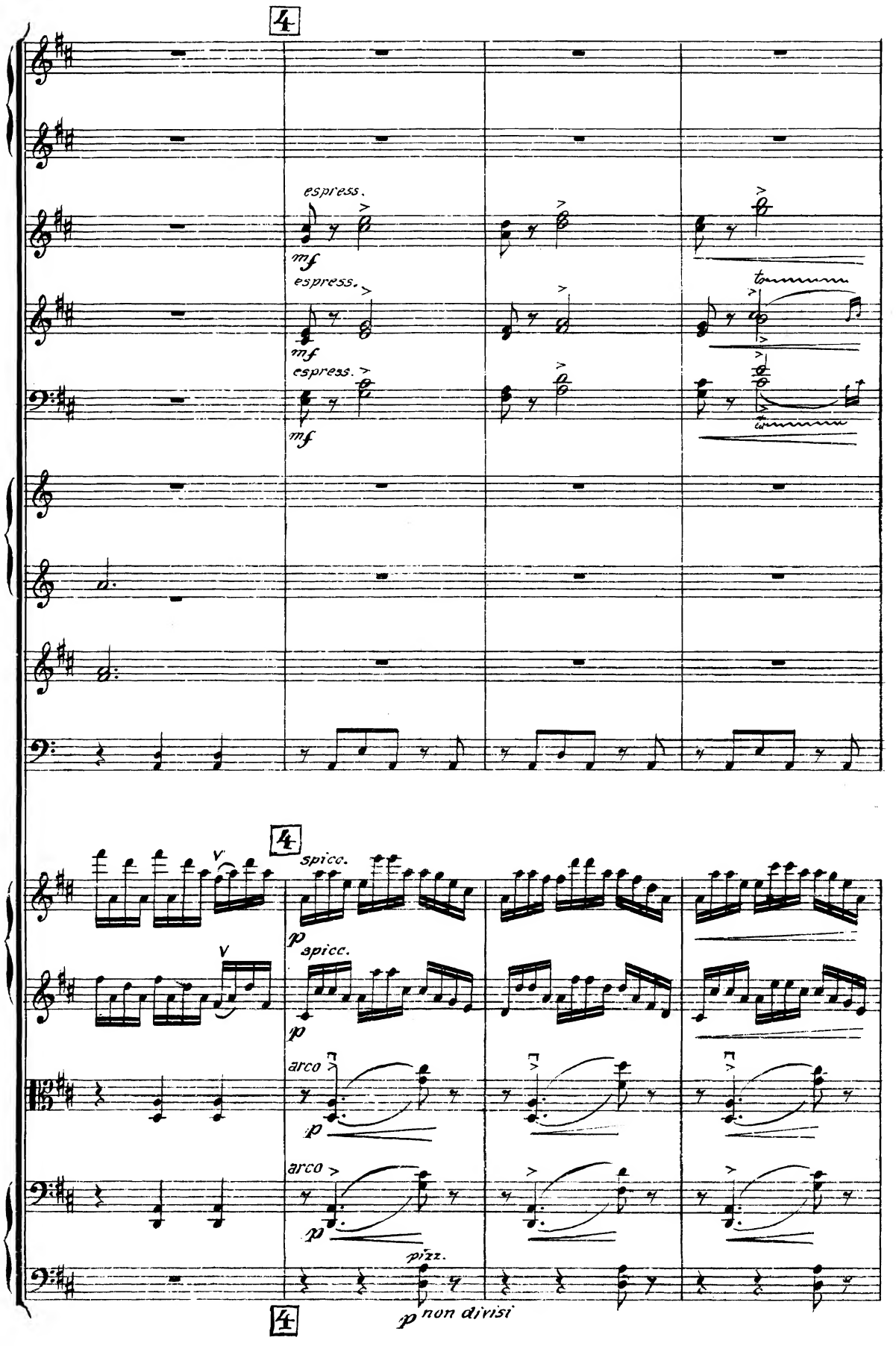

III.
div.
arco
p cresc.
p cresc.

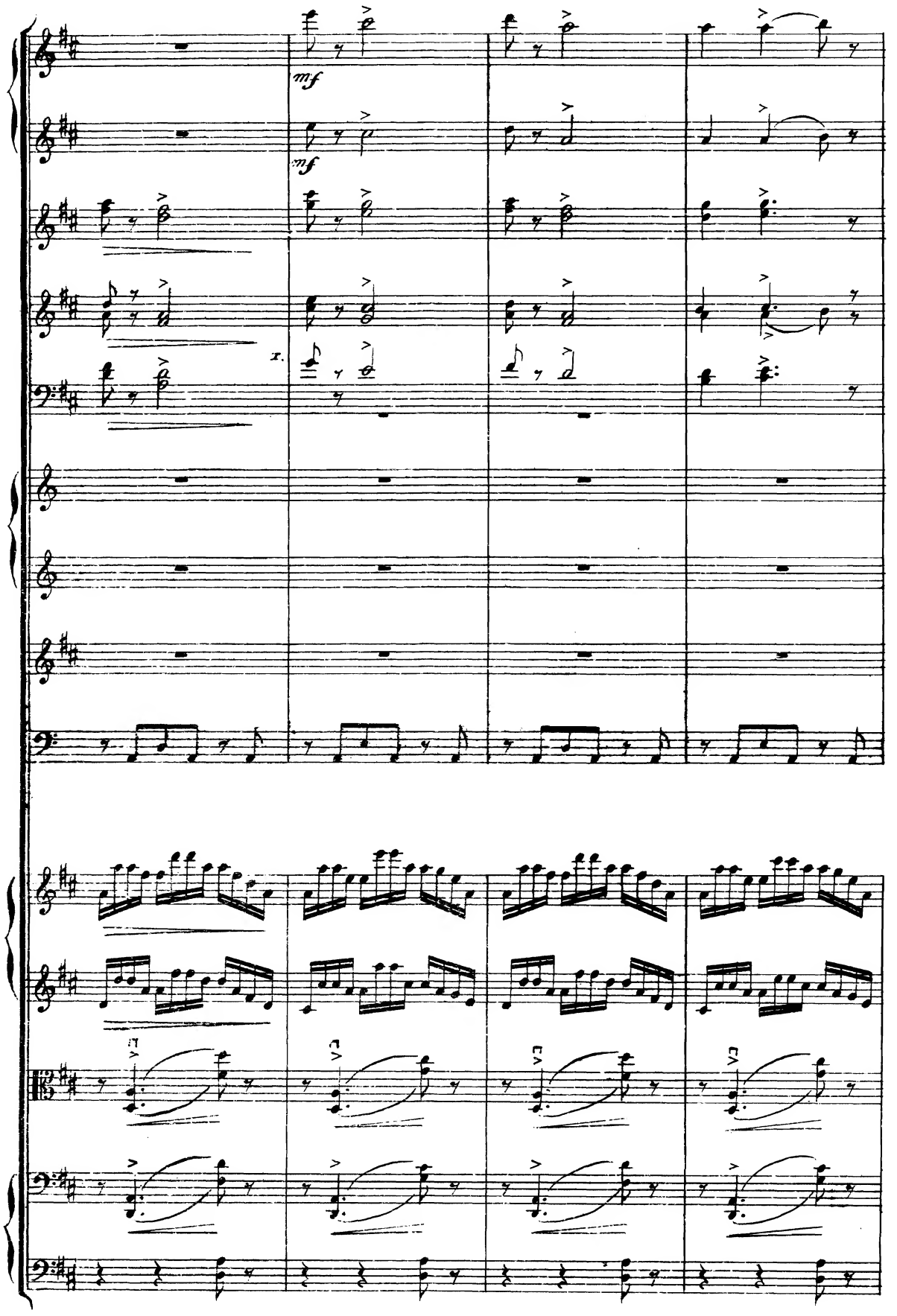

2
ff
p
III.
f
fff
div.
pizz.
arco
2
ff

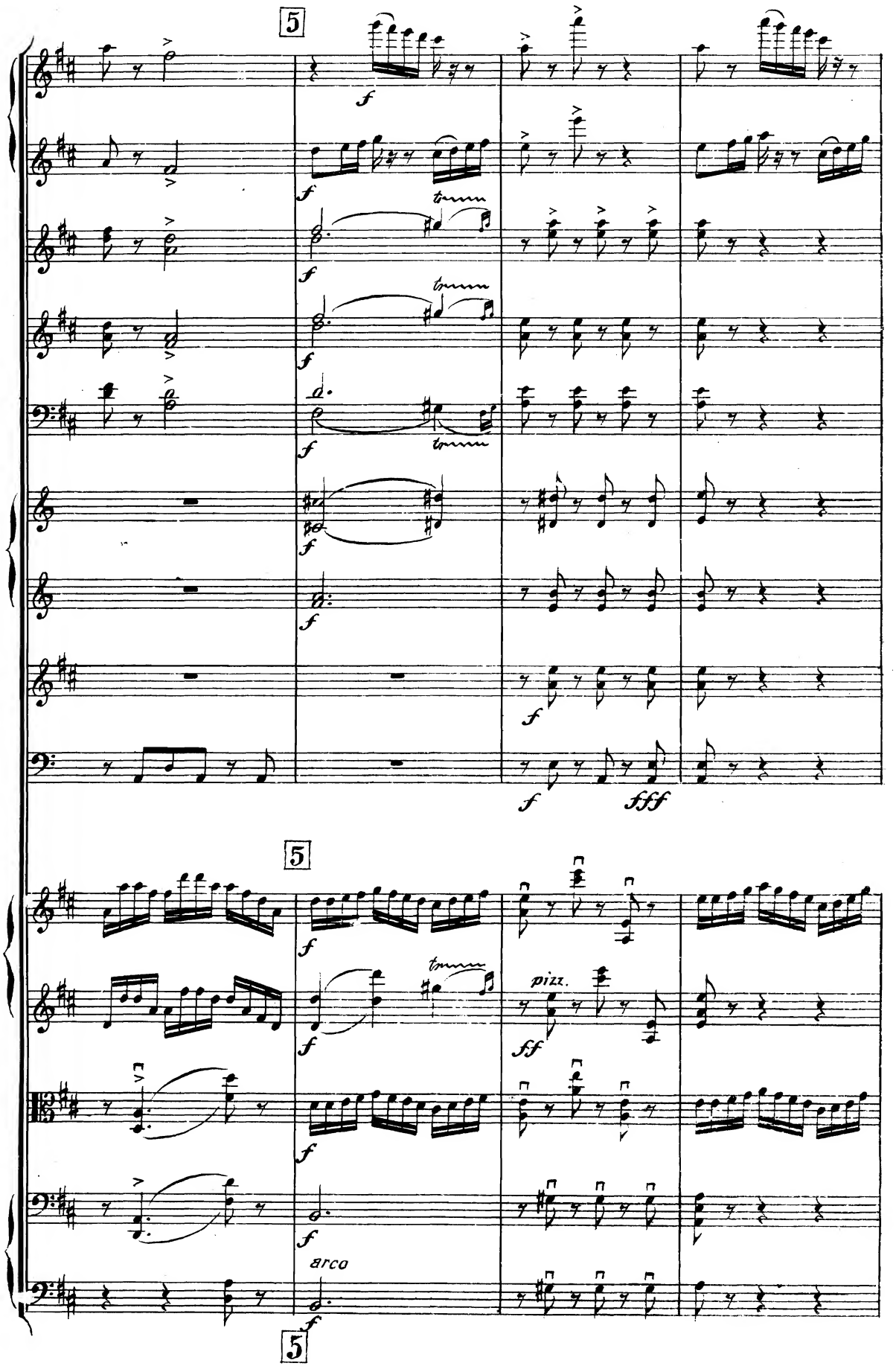

3
cresc.
ff
II.
espress.
mf
III.
f
p
pizz.
non divisi

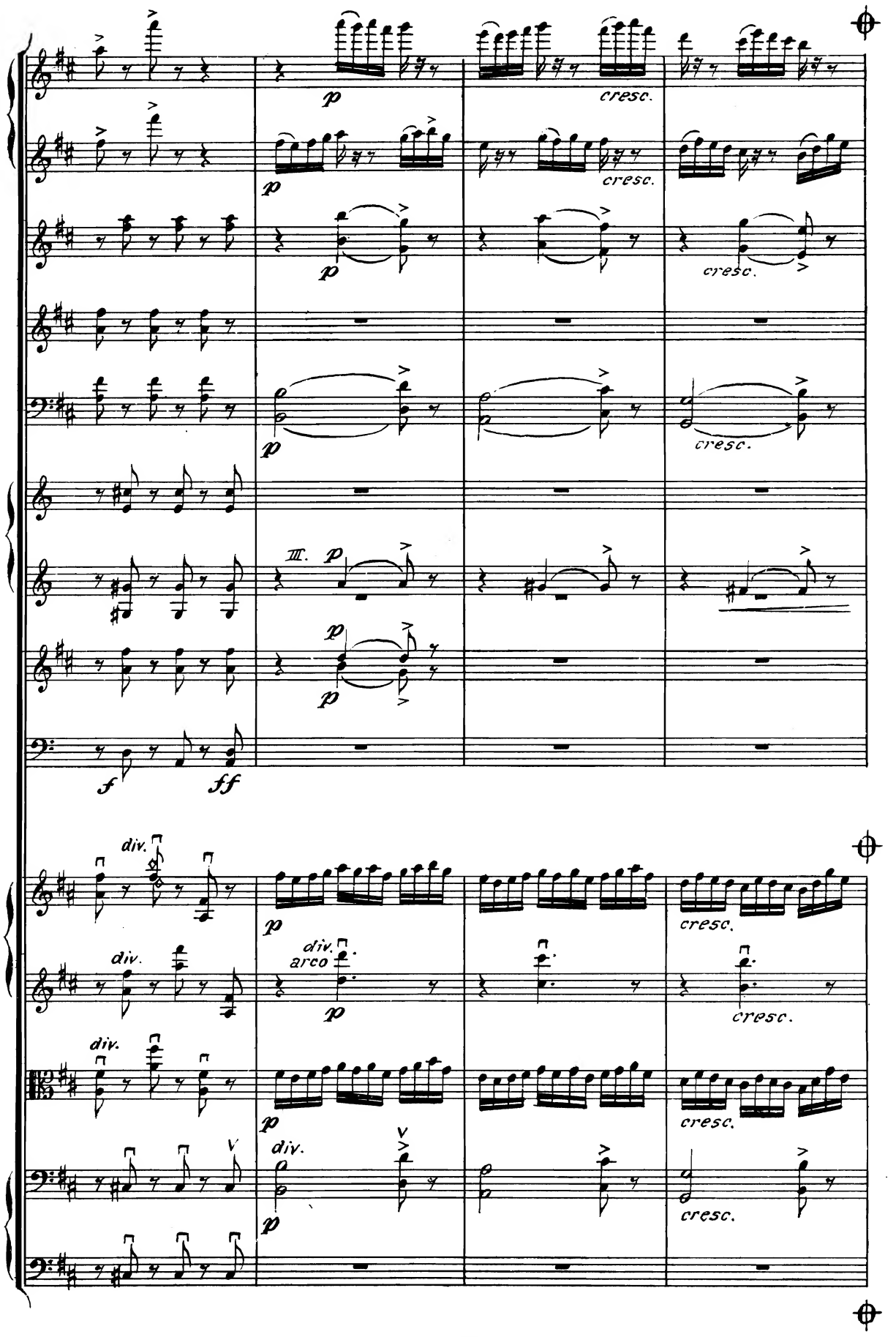


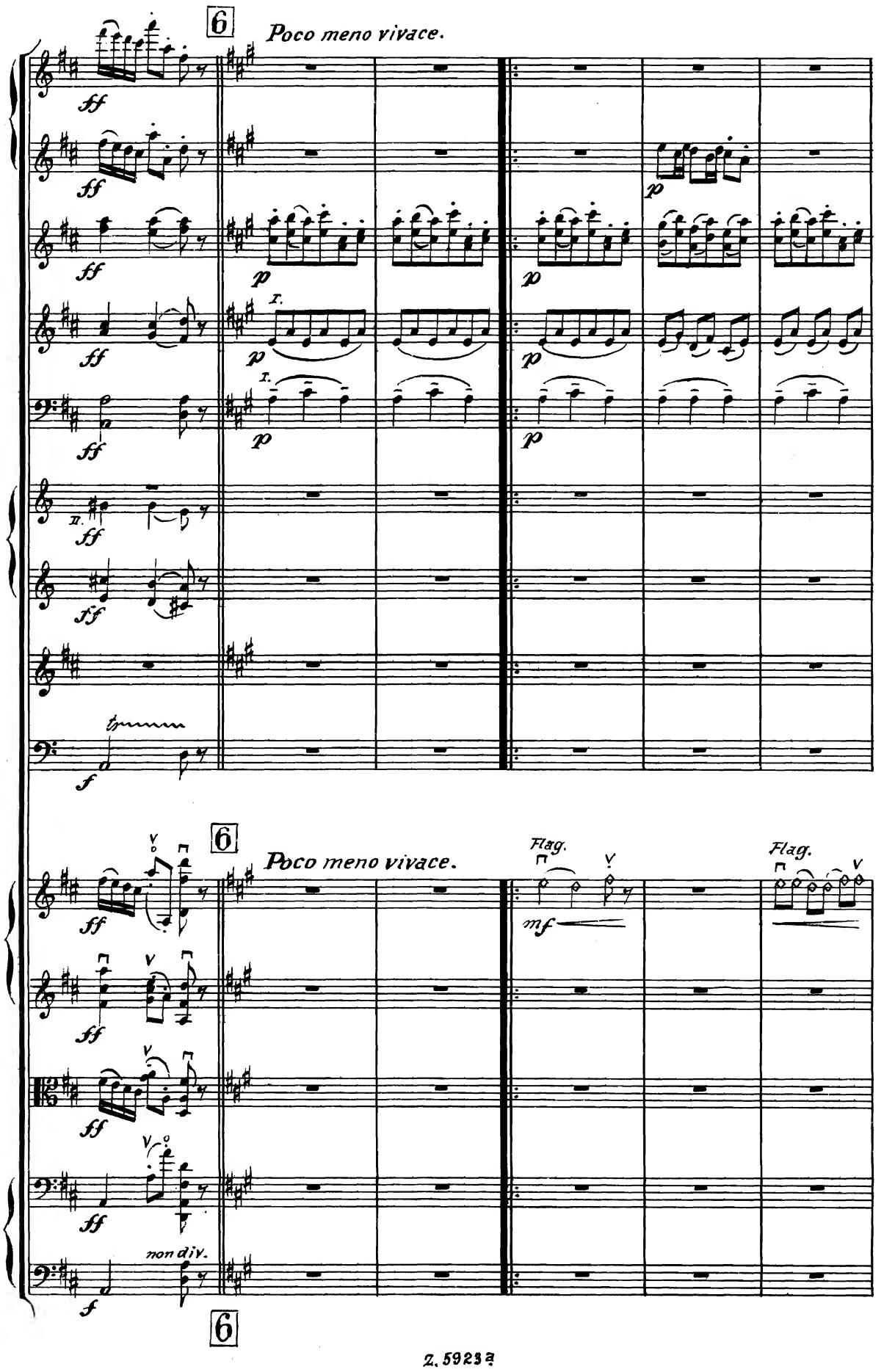

espress.
mf

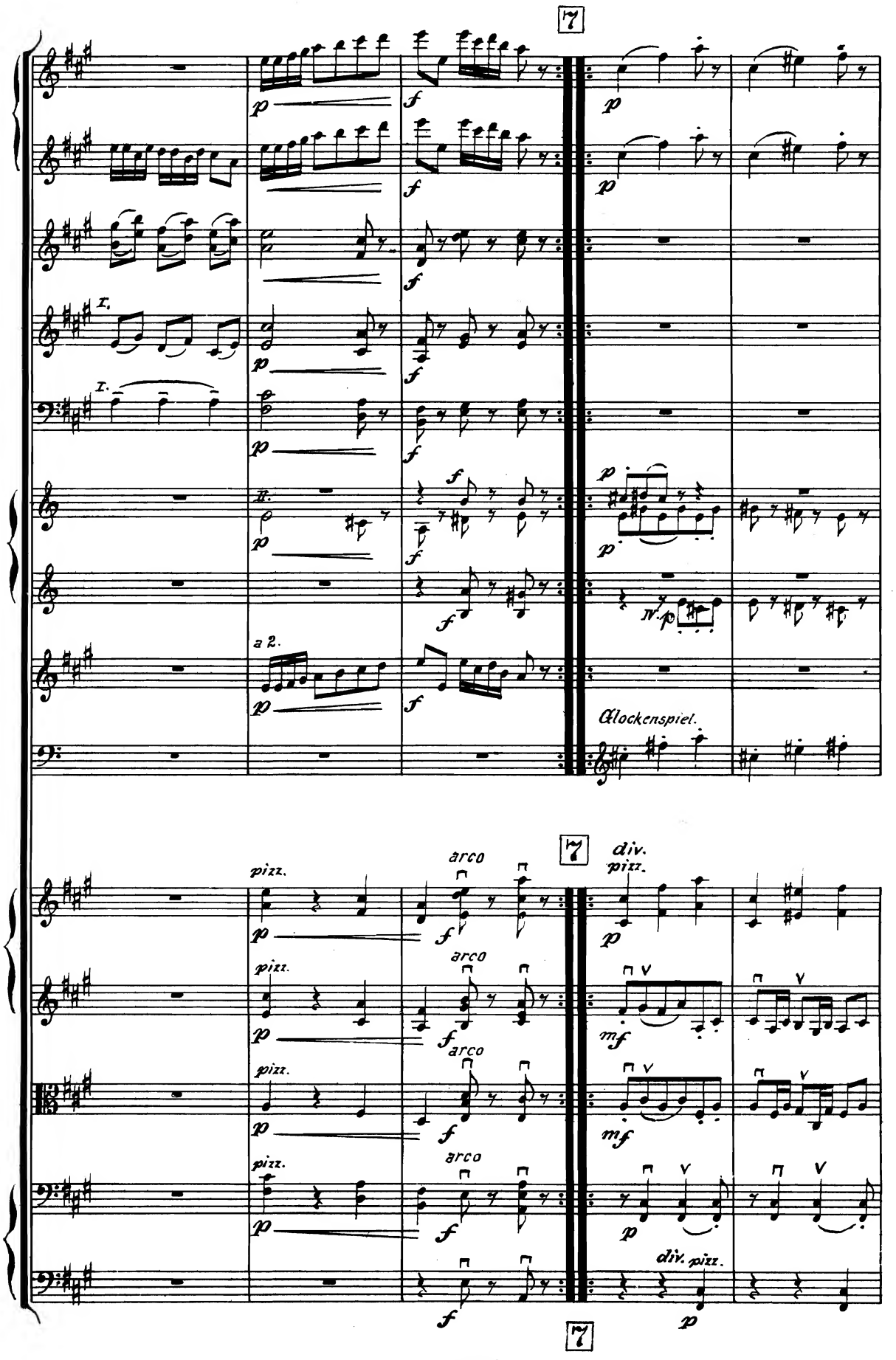

4
espress.
mf
espress.
mf
espress.
mf
4
spicc.
p
spicc.
p
arco
p
arco
p
pizz.
p non divisi
4

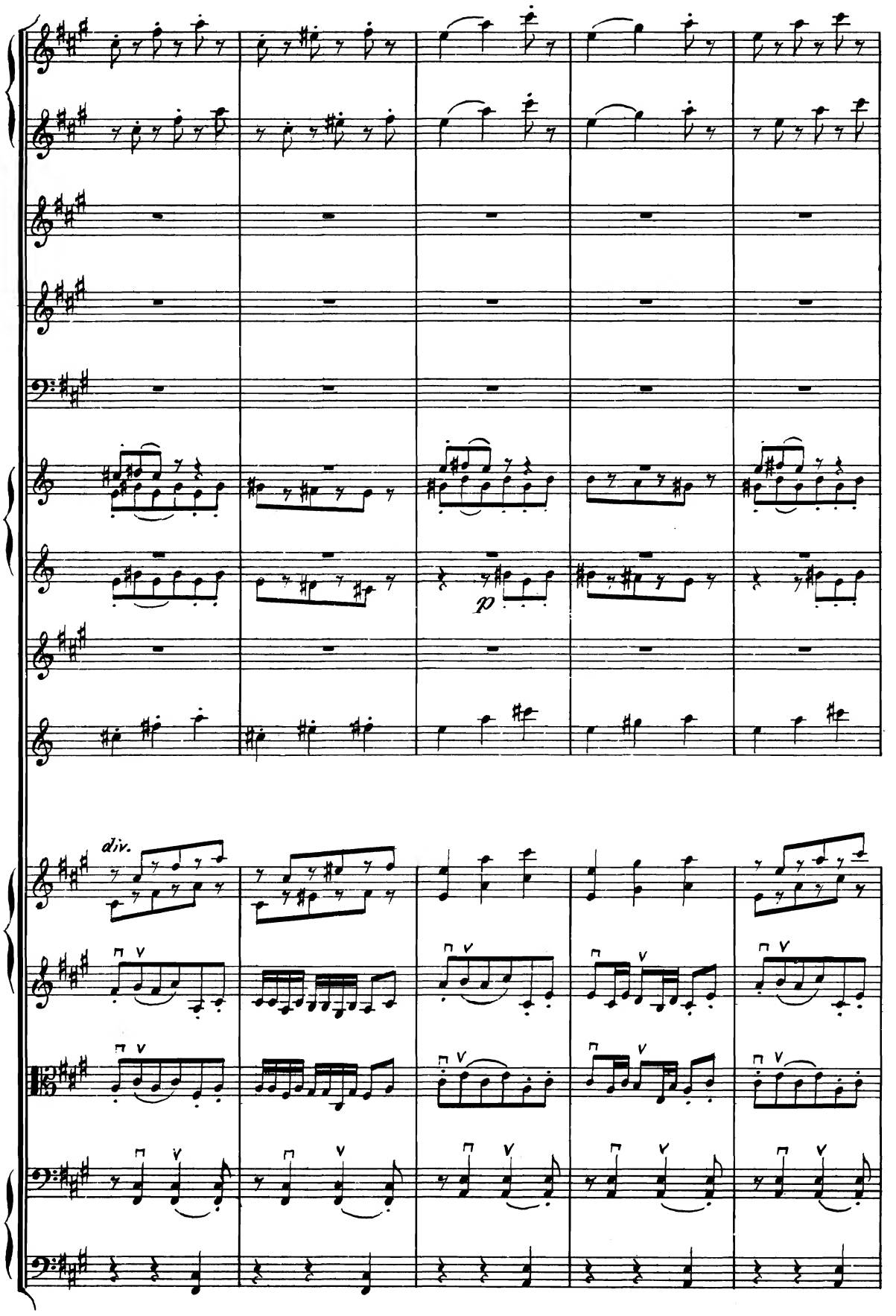

mf
mf
x.

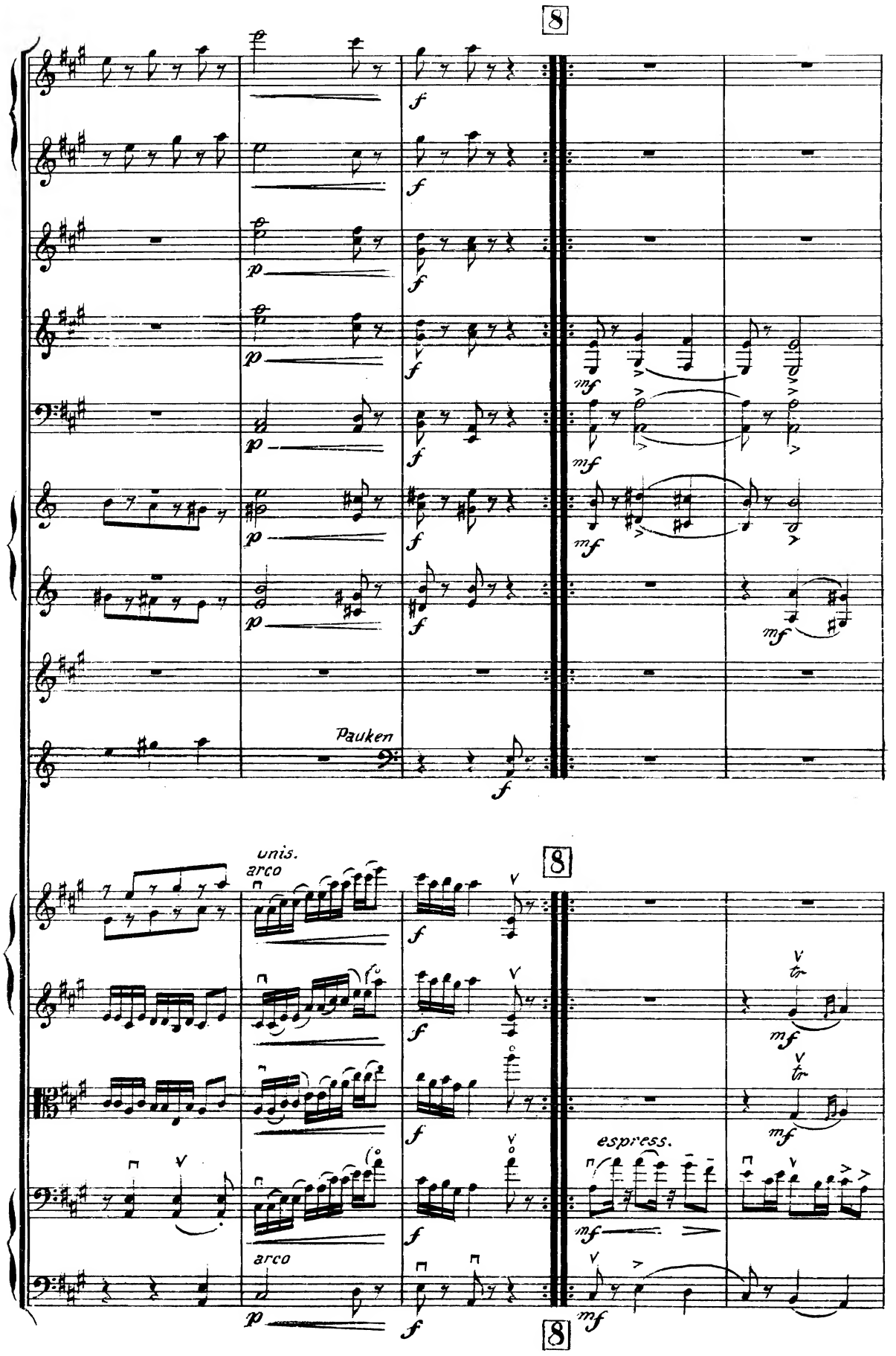

5
f
fff
pizz.
ff
arco

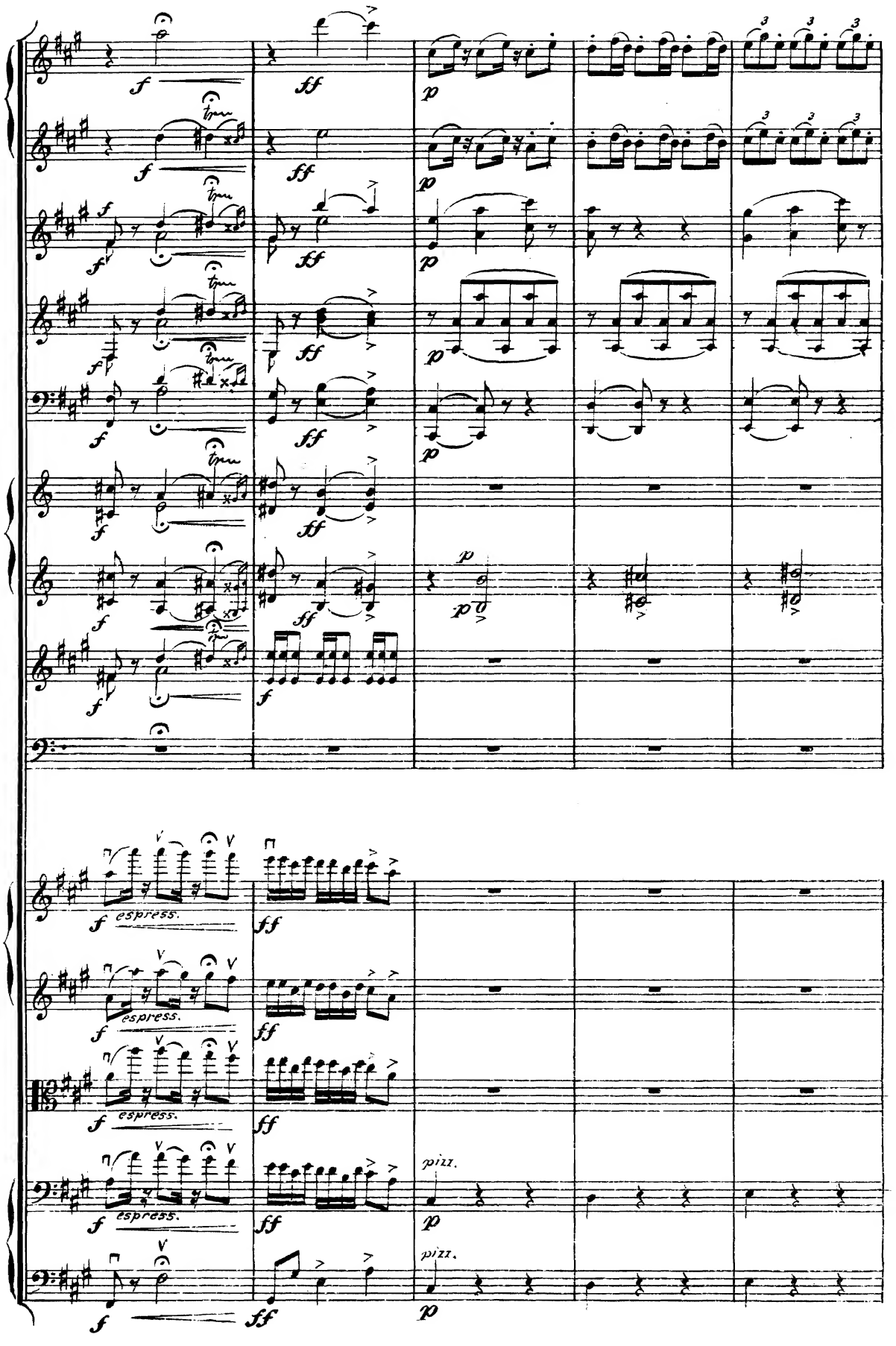

p
cresc.
III.
V
f
ff
div.
arco

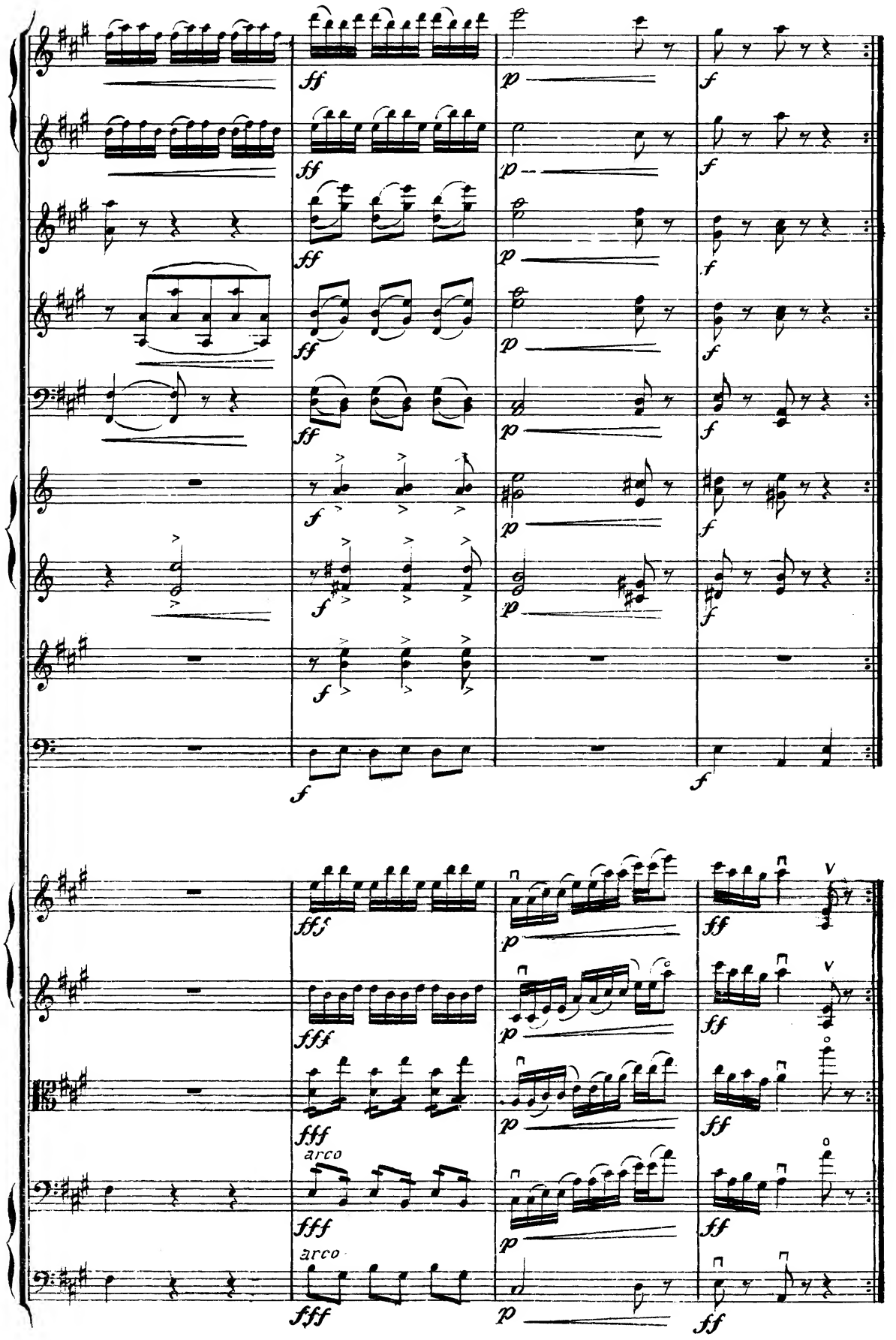

6
Poco meno vivace.
ff
p
I.
II.
f
non div.
Flag.
mf
6
Poco meno vivace.
6

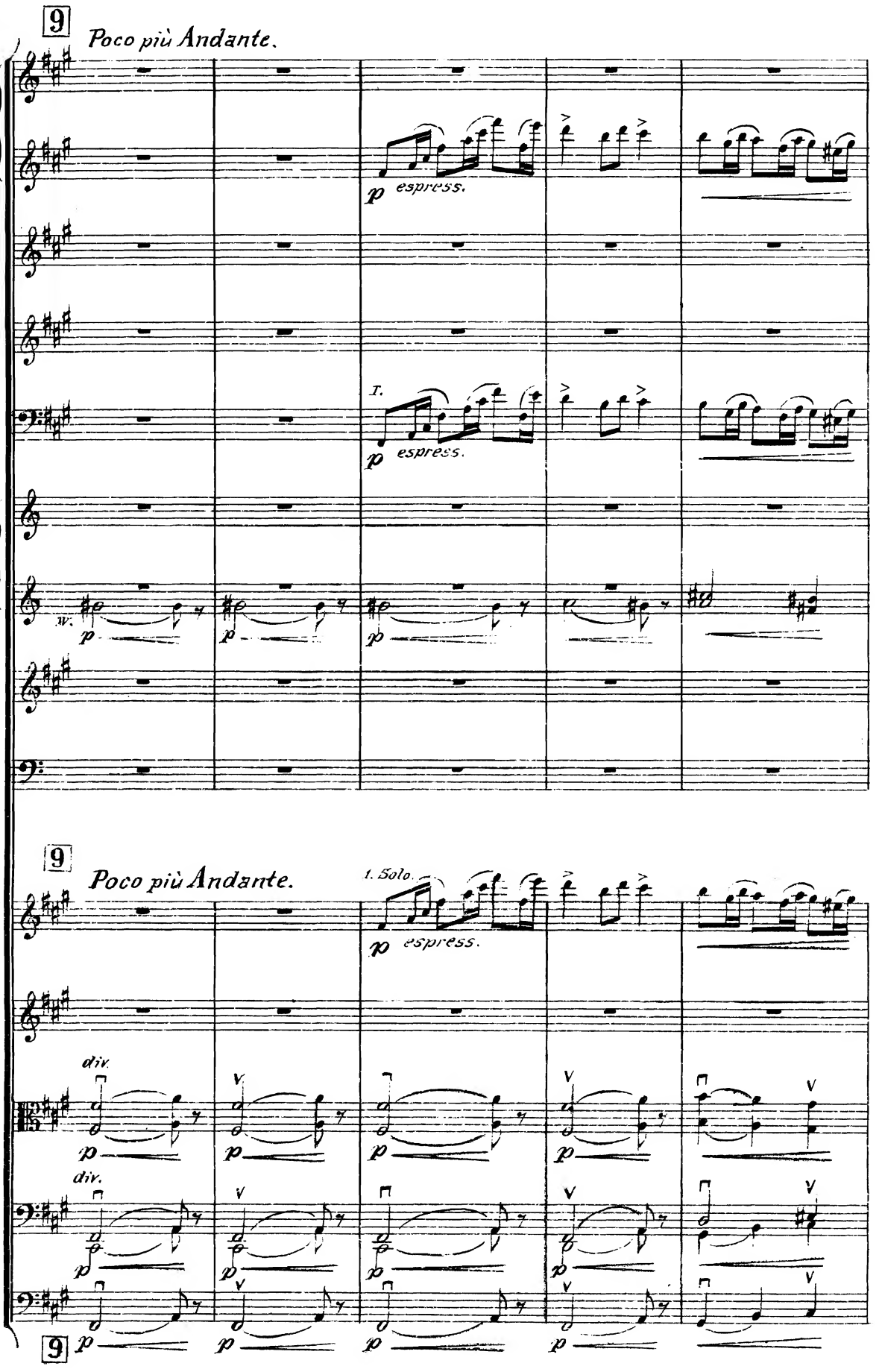

7
I.
II.
a 2.
Glockenspiel.
pizz.
arco
div.
pizz.
7

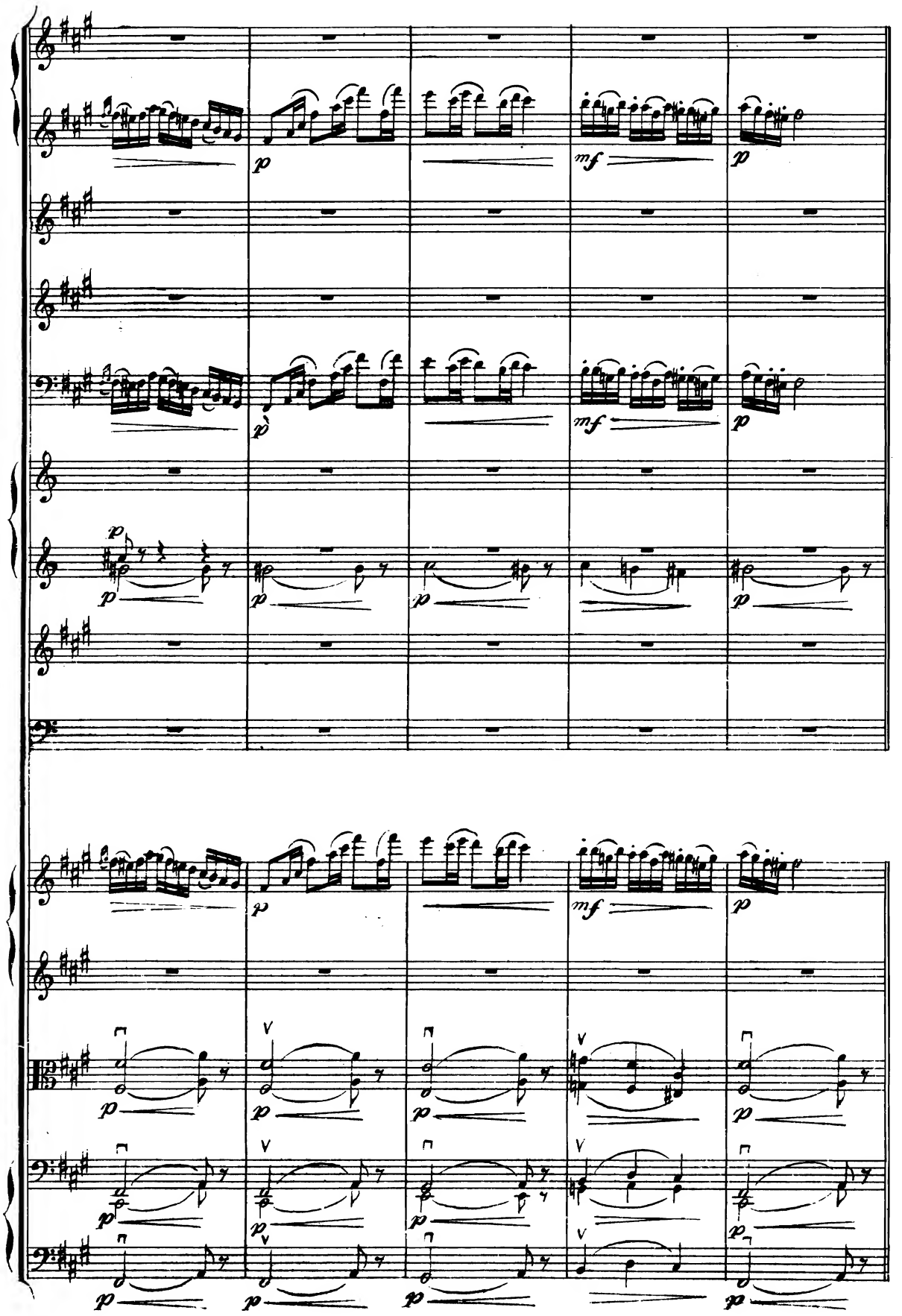

p
div.

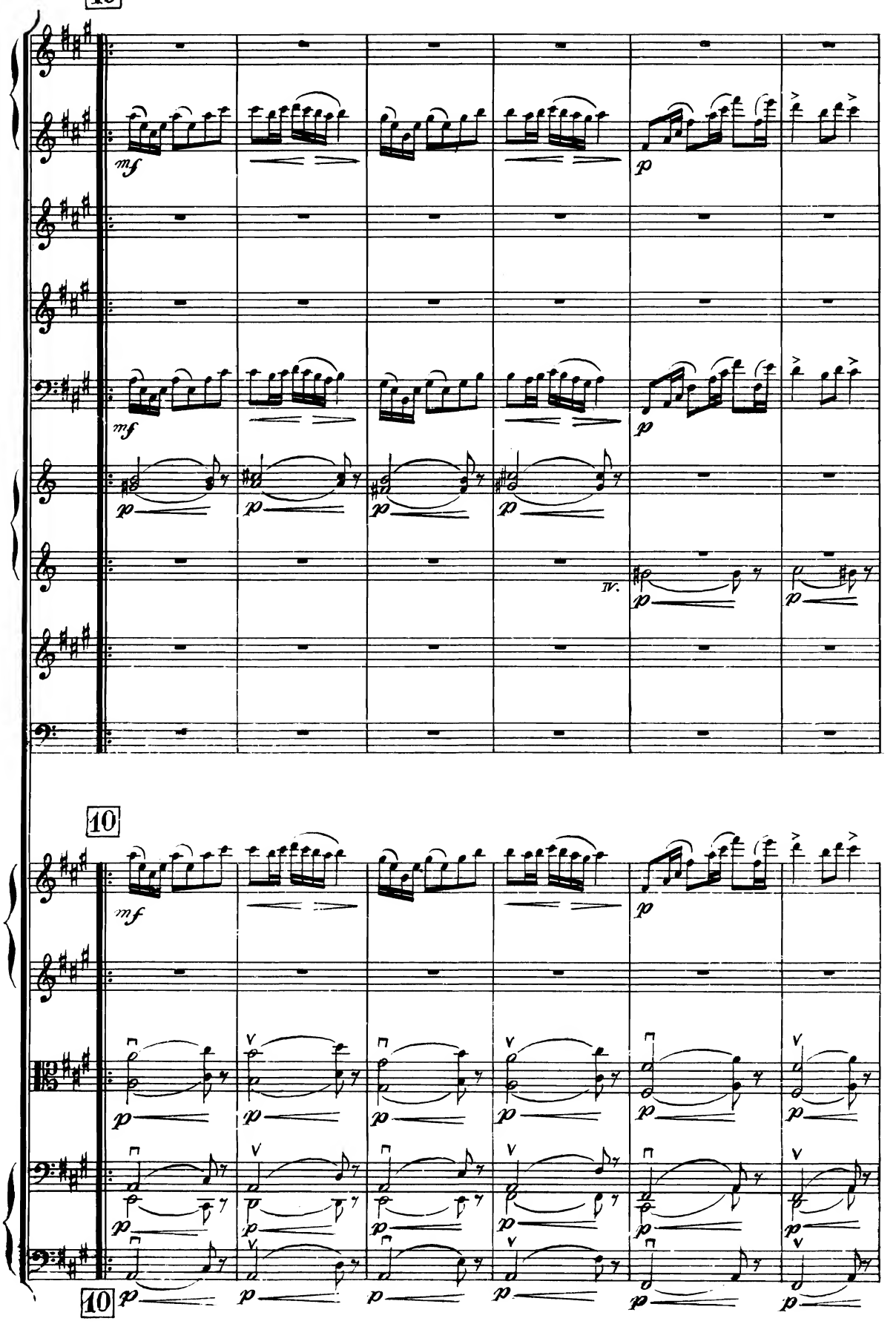

8
Pauken
unis.
arco
espress.
arco
8

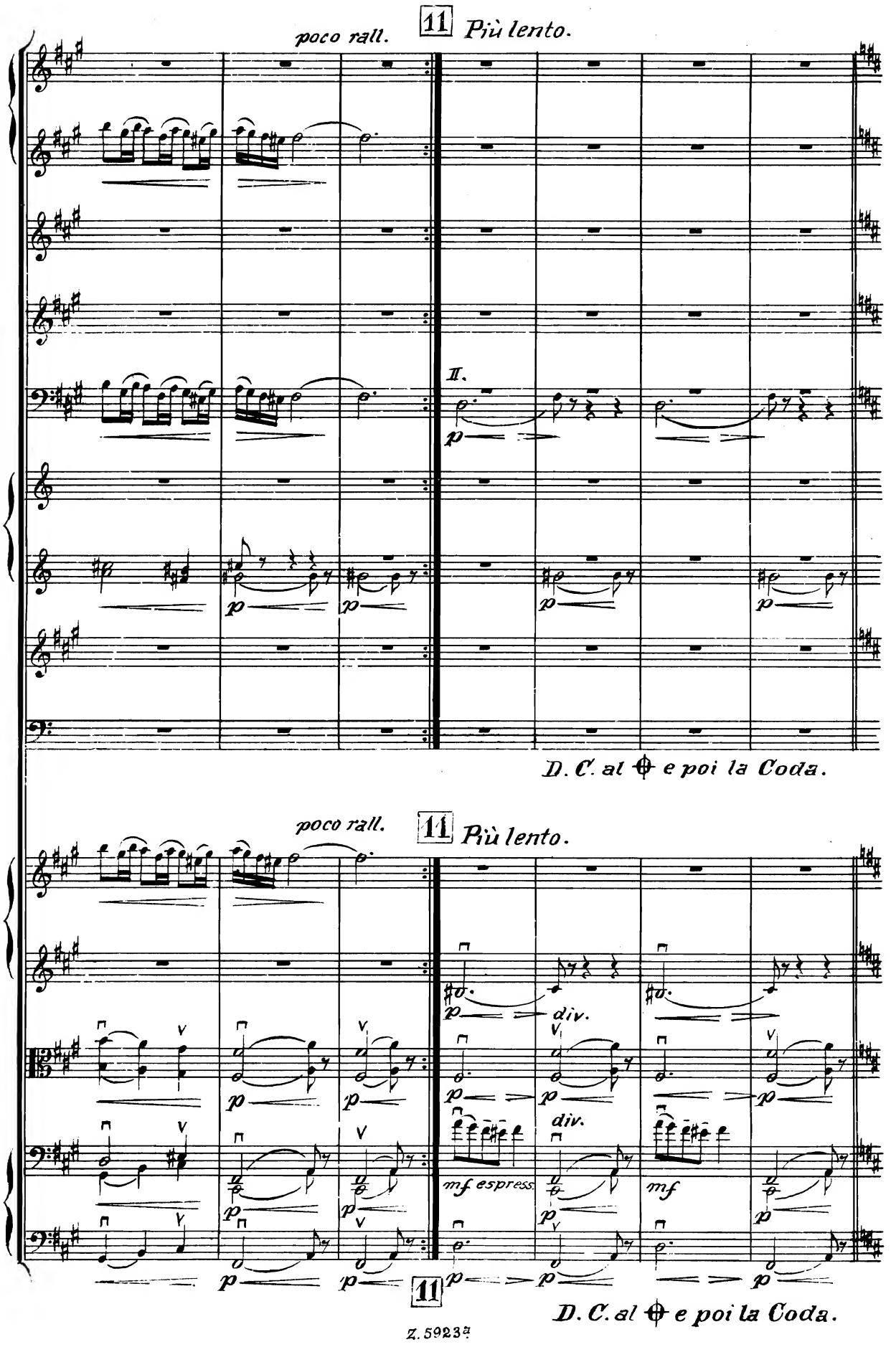

espress.
pizz.

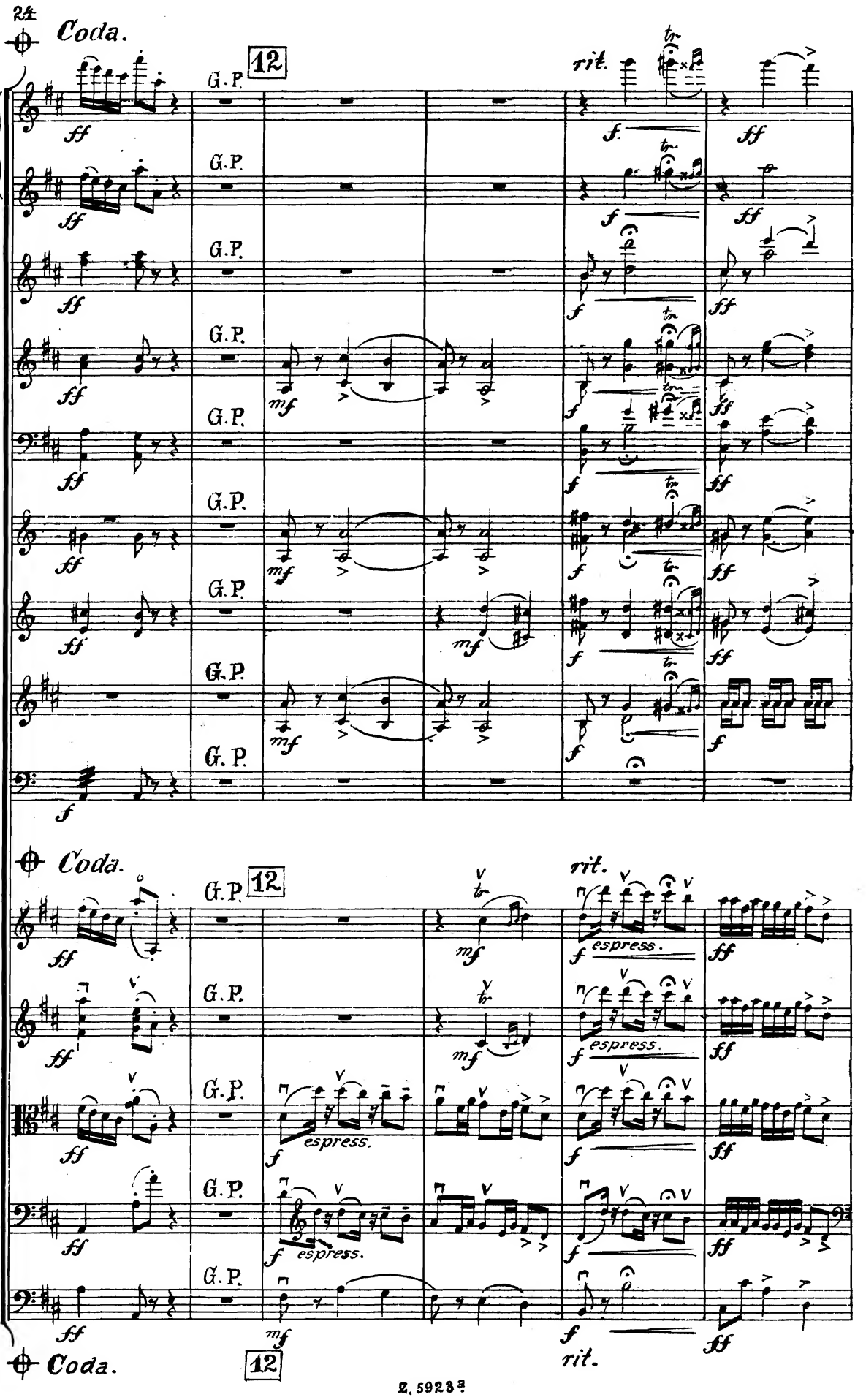

ff
p
f
fff
arco
V

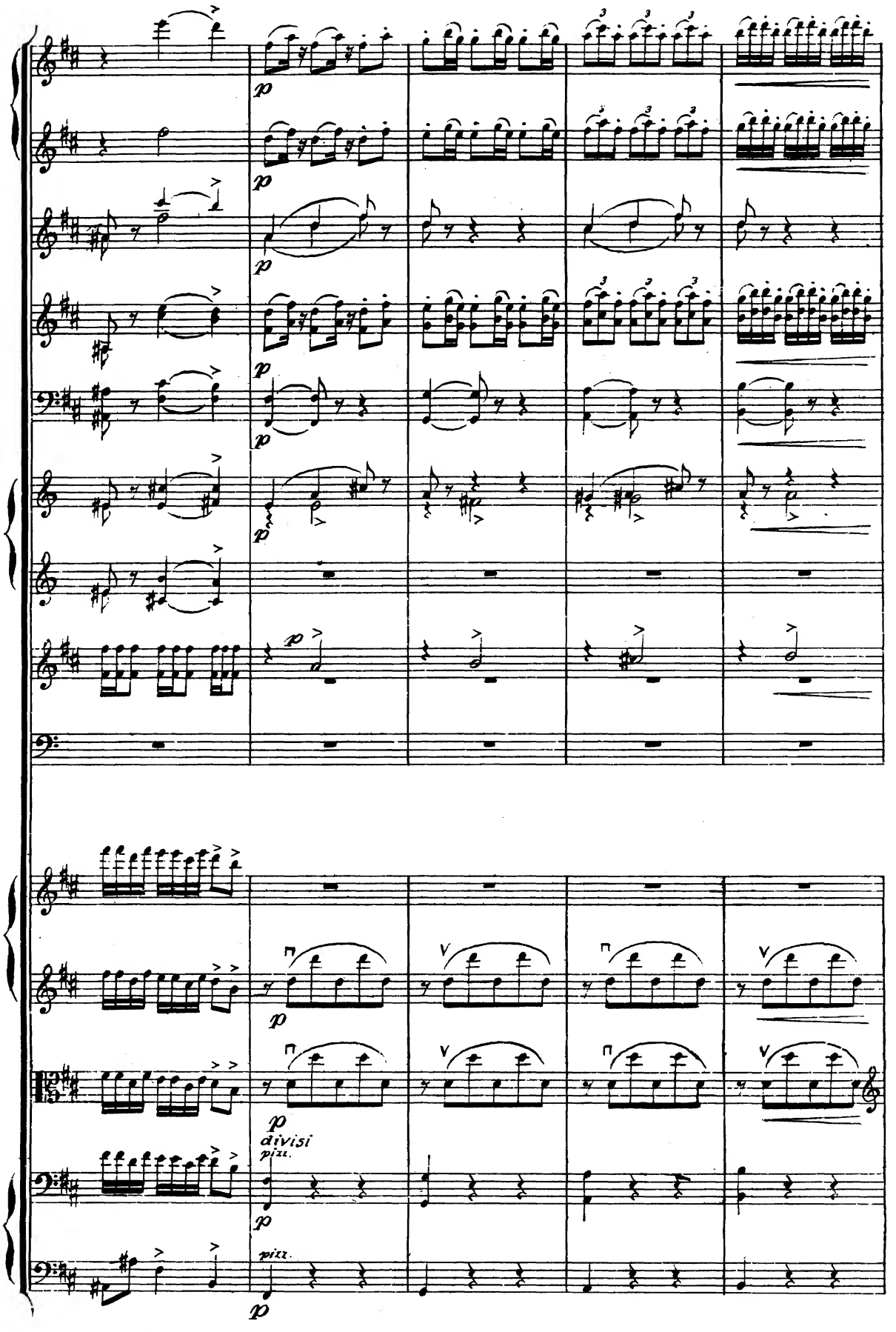

9
Poco più Andante.
p espress.
I.
p espress.
IV.
p
p
p
9
Poco più Andante.
1. Solo.
p espress.
div.
p
div.
p
9
p
p
p
p
p

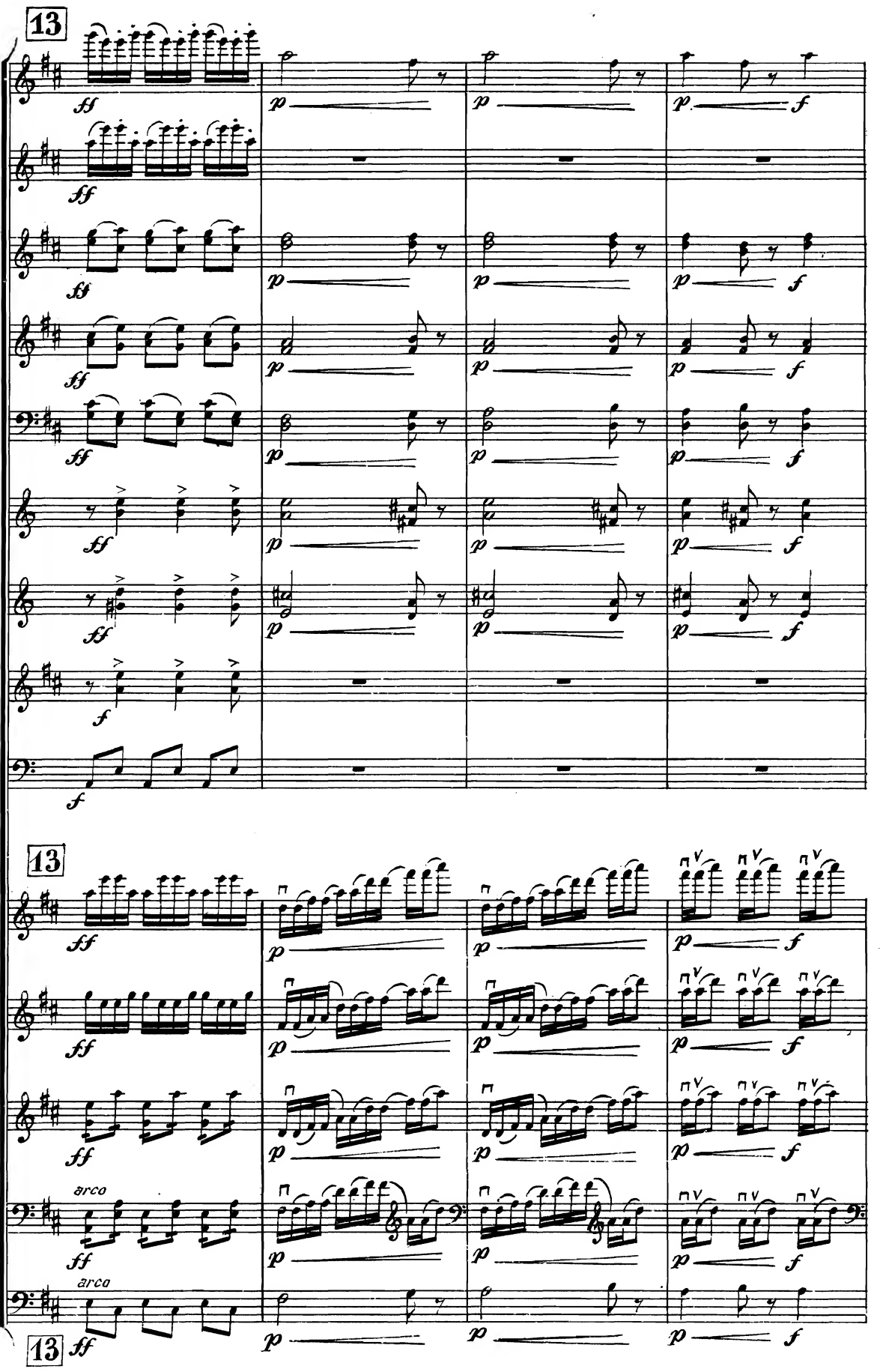



10
mf
p
mf
p
p
p
p
p
IV.
p
p
10
mf
p
p
p
p
p
p
p
p
p
p
p
p
10
p
p
p
p
p
p


poco rall.
11
Più lento.
II.
p
D. C. al ⊕ e poi la Coda.
poco rall.
11
Più lento.
div.
mf espress
mf
11
D. C. al ⊕ e poi la Coda.


24
Coda.
12
G.P.
rit.
mf
f
ff
espress.
Coda.
12
rit.


p
divisi
pizz.
pizz.


13
13
13
arco
arco

110782

14 rit. marcato — Presto.

cresc. — marc. — a 2 — ff

14 rit. — Presto.